

BUSH'S DOCUMENTARY ON GLOBAL WARMING

By Rob Lathan

INT. WHITE HOUSE

DON PARDO VO

Ladies and gentlemen, an address
from the President of the United
States.

Bush sits at a desk and addresses the camera. Insert red graphic in the upper right hand corner reading, "REC," a' la a home video.

BUSH

Good evening, my fellow Americans.
As you may know, my former
opponent, Mr. Al Gore, starred in a
semi-successful documentary this
summer titled "An Inconvenient
Truth." Apparently, the environment
is an important issue to Mr. Gore.
Well guess what? It's also
important to someone else: me. So
is Global Warmings. That's why I
have decided to make my own
documentary about the environment
entitled, "It Ain't That Bad." To
film my documentary I didn't ask
for the services of Michael Moore
or Spike Lee or any of those other
liberal-slanted documentarians. I
hired mine straight from my own
staff. You could even say he's my
Deputy Chief of Staff. (Off camera)
Is the red light still on, Karl?

Karl Rove stands behind a camera propped on top of a tripod.

ROVE

Yeah. We're still filming. Keep
going.

Bush now stands in front of screen showing a map of the world.

BUSH

Okay back to the worldwide premiere
of "It Ain't That Bad." First,
let's start with the ice caps in
Greenland and Antarctica.

(MORE)

BUSH (cont'd)

If they keep melting at their current rate, sea levels will rise by more than 20 feet, causing this to happen.

A "tidal wave" sound effect is heard. The map shows water levels in blue rising and pushing into land levels in green.

BUSH (CONT'D)

Pretty cool graphics, huh? As you can clearly see this little water situation really ain't that bad. It could be much worse. There's still plenty of land there.

(Points to the smaller area in green.)

If our coastlines get damaged and our current ports are under water, that's okay. We'll just move everything further inland. Boston can go here.

(Uses pointer to show new locations of cities.)

New York will go here. And Washington D.C. will now be here. Problem solved. Even after hundreds of years, we can keep producing substantial amounts of carbon dioxide and we'll still have plenty of land for our good citizens to live, as you can see here.

Tidal wave sound effect heard again. Map now shows a tiny dot of green surrounded by blue water, where Kansas would be.

BUSH (CONT'D)

Also now that our National Monuments are under water, it'll be tougher for the terrorists to destroy them. And isn't that the real problem at hand? Yes it is. It's much more important than the minor problems caused by Global Warmings. These are small, tiny little problems such as: the increase in the number of Category 4 and 5 hurricanes - ain't that bad; the extinction of more than a million species worldwide - ain't that bad; an increase in heat waves, droughts and wildfires - ain't that bad, ain't that bad, ain't that bad.

BUSH (CONT'D)

And in reality, are carbon dioxide levels rising by THAT much? Let's take a look. I'll start with a little graph which charts carbon dioxide levels year by year. My former opponent, Mr. Gore, used a mechanical lift to demonstrate this rise.

Insert image of Gore standing on top of mechanical lift. Cut back to Bush.

BUSH (CONT'D)

I don't need to go to such lengths. (Excited) Yo Karl, can I use the jet pack?

ROVE

Yes, go ahead, Mr. President. Use the jet pack.

Bush straps on jet pack and stands in front of giant green screen.

BUSH

(To off camera) So how does this thing work again, Karl?

ROVE

Just press the start button.

BUSH

(Trying) Uh, it's still not working.

ROVE

Here I'll get it.

Rove presses button, suddenly fire emits out and a propulsion sound is heard.

BUSH

Ha! Got it!

ROVE

Keep going. The camera's still rolling.

BUSH

Oh yeah. (To camera) In the past 20 years carbon dioxide levels have risen from here... (Points to bottom of graph.)

A pulley pulls Bush up in the air. The graph shows a steep, almost vertical line rising straight up in the air.

BUSH

.... to here!

(He is suspended way up in the air and almost has to shout.)

See? It ain't that bad! From up here I can breathe just fine. And I don't see any hurricanes or anything. (Off camera) Hey Karl, how do I get back down?

ROVE

Aim the handles down!

BUSH

It's jammed or something. Looks like I'm stuck up here, Karl.

ROVE

Okay, well just finish the rest of documentary up there.

BUSH

Gotcha. 10-4 Rove-y. Why don't I wrap it up by saying this? (Turns to camera) Live from New York, it's Saturday Night!

CUT TO OPENING CREDITS